

734
C. No 2556/99

Berlin, 27. 11. 09.

Mr.

J. C. Stevens

Auctioneer

38 King Street
Covent Garden
London W.C.

Engl. abg. 27. 11. 09. B.

Dear Sir,

as I am not able to come to London for Dr. Ansoerge's Penin Auction, and as it does also not seem worthwhile, to send a special agent, I beg to write you, that we would be willing to pay the following maximum prizes for the specimens:

Lot 86	Two cast armlets: not more than	£ 3. 10. — 3. 10
98	Wood box	" 2. 11. — 1. 6
107	Melon shape bowl	" 2. 6. —
130	Small mug	" 1. 11. — 1. 10
137	Padlock	" 5. 11. — 4. 8.
144	Snuff box	" 2. 11. — 2
		£ 12. 14. —
		2. 6
		£ 12. 16. 6

I am, Dear Sir

yours faithfully
Prof. v. Luschan.

Luschan

P. 412.9.

Sale No. 11424a

24 11 199

Prof. V. Fuschani
Königgrätzer Str 120
Berlin SW 11

To J. C. STEVENS,
38, KING STREET,
COVENT GARDEN, W.C.

LOT

86

98

130

134

144

Packing

3 10

1 6

1 10

4 8

2

2 6

12 16 6

Goods
await
instructions

This invoice to be returned when remitting.
No allowance will be made for returned empties.

Mr. J. C. Stevens
London.

Phn, 2.42.09

Encl. a/cpt.
2.42.09. P

Dear Sir

I am much obliged for your kind
note. Please to send us the Berlin Antiquities
and we shall send the money £12, 16, 6 as soon
as they arrive.

Yours faithfully, L. S.

Ja C. 253609

135/10 162

1 Liefer ung g. Post unter Jollner.
Hilf ein

Konto: R. 45 ek

Kag. 18/12 09

Die zollentl. Resorption ist stattgefunden

Kag. 17/12 09

1. Die gewünschten Stücke sind eingegangen.
Z 12, 16, 6 sind an Z. C. Stevens zu zahlen.
2. Zur S.V. C.
3. Herrn Arthur Dr. Ackermann zu ref. W. und dessen Veranlassung.
v. Dürckow 14. 12. 09.

12. 16. 6 zugewiesen
für 6 Rhein. Mark

J. 18/12. 09

Stevens ist
Mithailung
gewährt.

14. 12. 09

Im F. R. zugewiesen der Post
Z 12, 16, 6. P. fr. v. 12/12 09 aus. 7.

Lohn Map

III 7. 1910.

III C 23971- 23076

G. Kitz. B. d. 25. 1. 1910

J. Dr
h. 7. 2. 10
v. Dürckow

P. Lyn.
Sale No.

Dec 18th 1909

Professor Luschau

Berlin SW 11

Königsplatz Str 20

To J. C. STEVENS,

38, KING STREET,

COVENT GARDEN, W.C.

LOT

To goods

12 16 6

17484

Received the sum of

£12 " 16 " 6

On account of

STEVENS'S AUCTION ROOMS.

J. C. Stevens
B. Lyn.
Luschau

This invoice to be returned when remitting.
No allowance will be made for returned empties.

To be Sold on

Pr. 27. 11. 09.

10. 2556/10
 Ringing No. 10
 den 24. 11. 09.

R, 1909

k precisely

ES



nies

Es ist gewissermaßen
 ein neues Spielzeug
 der Welt. W. J. Ansoff
 Berlin und andere
 Städte. Die
 30. 11. 09.
 London. Die
 30. 11. 09.
 Die
 30. 11. 09.

Der Katalanische
 der Berlin. 11. 09.
 30. 11. 09.

Benin Bronzes & other African Curiosities

2556/09 737
SALE No. 11,727.

To be Sold on

TUESDAY, 30th NOVEMBER, 1909

At HALF-PAST TWELVE o'clock precisely

BENIN BRONZES

IVORY
CARVINGS.



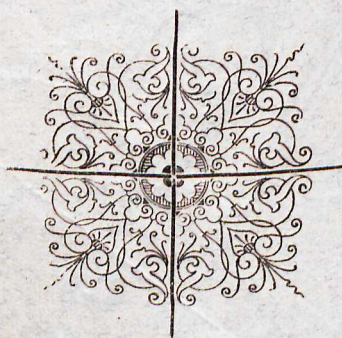
The Collection of
Dr. W. J. ANSORGE.

.....
Mr. J. C. STEVENS,
Auctioneer, etc.,
38, King Street, Covent Garden,
London, W.C.

African Curios & Trophies

To good

12/16/0



Benin Bronzes & other African Curios;
Telephone 1824 Gerrard.

738
SALE No. 11,727

Sale to commence at 12.30 o'Clock precisely.

A CATALOGUE
OF
AFRICAN
Curios & Trophies

BENIN BRONZES,
IVORY CARVINGS,
&c., &c.,

The Collection of Dr. W. J. ANSORGE.

.....
WHICH WILL BE SOLD BY AUCTION BY

MR. J. C. STEVENS,

AT HIS GREAT ROOMS,
38, KING STREET, COVENT GARDEN, W.C.,
On TUESDAY, the 30th of NOVEMBER, 1909,
At 12.30 o'Clock precisely.

On View Day prior, from 10 till 4, and Morning of Sale, and Catalogues
on application, of Mr. J. C. STEVENS, 38, King Street, Covent Garden, W.C.

Telegraphic Address—**AUKS, LONDON.**

PETIT & COX, Printers, 22 & 23, Frith Street, Soho, W.



A CATALOGUE.

—: o :—

On TUESDAY, the 30th of NOVEMBER, 1909,

At 12.30 o'Clock precisely.

—: o :—

CONDITIONS OF SALE AS USUAL. A Copy
is exhibited in Sale Room at time of sale.

—: o :—

African Curios.

LOT

- 1 Eleven javelins in solid oak triangular mounting for wall ornaments—1 from Abyssinia, 1 from Congo pygmies (Ituri River), 1 from Likoma Island, 3 from Kondeland, 3 from Parumbira, 1 from Kikuyu, and 1, pointed wooden, from Uganda
- 2 Eleven spears in solid oak triangular mounting for wall ornaments—5 Masai, 2 Uganda, 2 Kavirondo, 1 Wahima (a present from the King of Koke), and 1 Congo (Aruwimi River)
- 3 Five swords and 9 knives, mounted on large solid oak shield, 50 inches by 39 : swords—1 straight, Masai; 2 curved and 2 straight, Congo; knives—2 curved and 7 straight, Congo (Aruwimi River)
- 4 Five knives—2 with leather sheaths and hippo ivory handles, from Upper Shire River; 1 with wooden sheath, worn tied round upper arm, from Angoniland, Lake Nyassa; 1 from Parumbira, Lake Nyassa; and 1 curved reaping knife from Kavirondo

to correspond with you as the tale
Benin Bruges & other African Curio's;

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3

- 5 Shrub axe for felling shrubs and elephant grass (a present from Apollo Katikiro, Prime Minister of Uganda)
- 6 Three trimming axes, as used by natives in North Angola, and 1 iron axe-head, as used by natives of Kavirondo
- 7 Wasoga shield and paddle, at out-flow of Nile from Lake Victoria Nyanza
- 8 Five carved Benin paddles (3 single and 2 double pairs), British South Nigeria Protectorate
- 9 Congo pigmy's bow and 12 arrows (6 barbed and 6 not barbed), from the Great Congo Forest
- 10 Congo pigmy's bow and 15 arrows (6 barbed and 9 not barbed), from the Great Congo Forest
- 11 Wakamba bow (unstrung) and 13 arrows (6 poisoned and 7 thorn-tipped), and leather quiver, from British East Africa
- 12 Wakitosh bow and 3 arrows (2 wooden and 1 iron-tipped), from British Uganda Protectorate
- 13 Six Yao arrows, Lake Nyassa, British Central Africa, and 4 Bihé arrows, Pedreira, East Angola, Portuguese West Africa
- 14 Flint-lock gun and sword, from British South Nigeria Protectorate
- 15 Four ivory war horns, Great Congo Forest, Belgian possession
- 16 Jinga powder horn, North Angola, Portuguese West Africa
- 17 Seven knobkerries—1 Masai, cut from rhinoceros horn; 1 Wakikuyu, wooden; 2 Wakitosh, wooden, and 1 Wakilelowa, wooden, British Uganda Protectorate; and 2 Jinga, North Angola
- 18 Two drums, as used in native dances—1 Usoga, covered with lizard skin, and 1 Uganda, covered with ox hide, British Protectorate

- 19 Two harps—1 Usoga, covered with lizard skin, and 1 Uganda, covered with ox hide, with 8 spare gut strings, British Protectorate
- 20 Two hand-pianos—one with 24 keys, and one with 8 keys, from Angola, Portuguese West Africa
- 21 Two hand-pianos, each with 22 keys, from Angola, Portuguese West Africa
- 22 Two dance rattles—1 gourd and 1 basket-work, from Benin River, British South Nigeria Protectorate
- 23 One native fiddle, from St. Vincent, Cape Verde Islands (Portuguese), and 1 grass-string fiddle, Angola, Portuguese West Africa
- 24 Three rattles—1 fetish witch-rattle, from Wakitosh, Kairondo, and 1 musical reed pipe, as used in native processions and dances in Uganda, British Protectorate; and 1 charm rattle, Angola, Portuguese West Africa
- 25 One fetish juju head, from Agberi, British South Nigeria Protectorate
- 26 Two fetishes (male and female), from Jinga country, Angola, Portuguese West Africa
- 27 Fetish for prolific increase, from Tembo Aluma, North Angola, Portuguese West Africa
- 28 Soudanese dish-platter with conical dish cover, Uganda Protectorate
- 29 Soudanese dish platter with 3 conical dish covers, Uganda Protectorate
- 30 Soudanese man's hat, Uganda Protectorate; and tail of grass-fibres, worn behind and often the only covering of a Kavirondo woman
- 31 Eight gourds—1 Masai milking gourd, ornamented with cowrie shells, 6 Usoga gourds, and 1 Angola gourd

correspond with you at the
Benin Bruges & other African Curio);

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- 32 Seven drinking vessels—1 Wasoga wooden chalice, 2 Waganda black earthenware cups, and 2 Kavirondo earthenware jugs, British Uganda Protectorate; 1 Bihé wooden jug, East Angola (Portuguese West Africa); and 1 Konde bamboo mug, Lake Nyassa (German East Africa)
- 33 Twelve domestic utensils—1 Soudanese thread spinner, 2 Soudanese fire-producing sticks, 1 Kavirondo wooden spoon, 1 Unyoro fly whip, 1 Wasoga pombé sucker, 1 Waganda ornamented pombé sucker, 1 Kavirondo grass ring, 1 reed pen from Parumbria, 2 Angola ladles, Portuguese West Africa; and 1 palmatoria, Angola (Portuguese West Africa)
- 34 Seven domestic furniture—1 Magwangwara wooden head-rest, 1 Congo mushroom-shaped stool, Aruwimi; 2 Kavirondo four-legged stools, 1 Kavirondo three-legged seat, 1 Kampola trestle seat, and 1 large four-legged stool from Uganča
- 35 Five pipes—1 black clay bowl and reed stem, Uganda; 1 black clay bowl, Kavirondo (British Protectorate); 1 carved wooden bowl from Jinga (Portuguese West Africa); 1 black clay bowl from the Yao (Lake Nyassa); and 1 carved wooden bowl, Port Maguire (Lake Nyassa)
- 36 Eight whips—1 twisted buffalo hide, Uganda; 1 rhinoceros hide, and 6 hippopotamus hide (crude condition)
- 37 Snuff boxes, tobacco box and pouches—1 carved wooden snuff box, Shiré River; ditto, Zambesi River; 1 bead-ornamented leather snuff box, Angoniland; 2 grass fibre tobacco pouches, Uganda; 1 carved reed snuff box, Wakamba; 2 East Angola carved wooden snuff boxes, and 6 others

- 38 Twenty-four native ornaments: 13 bracelets—
2 brass, Uganda; 1 ivory, Kavirondo; 1 iron,
Angola; 2 ivory, 1 buffalo hide, Magwangwara;
1 ivory, Parumbira, Lake Nyassa; 4 brass and
1 copper and iron, Monkey Bay, Lake Nyassa;
1 leg bell (warrior's), 1 cow bell;—and 9 necklaces
—6 bead necklets, Monkey Bay, Lake Nyassa;
1 trade coral, Angola, Portuguese West Africa,
and 2 iron pieces, worn as pendant, Kavirondo
- 39 Sixteen charms, set of 7 and set of 9, Magwang-
wara country
- 40 Five toilet articles — 2 combs with bead
ornamentation, Upper Shiré River; 1 comb,
Cunene River, Angola; 1 ivory hairpin, Aruwimi
River, and 1 ditto, Benin River
- 42 Seven sticks—1 Wasoga chief's walkingstick,
1 Uganda stick; 1 bois maigre, 1 ebony and
2 other sticks, Mauritius; and 1 bamboo, Angola
- 43 Polished nut of coco de-mer palm, Seychelles
- 44 Uganda bark cloth, $10\frac{1}{2}$ feet by $7\frac{1}{2}$ feet; unused

IVORY.

- 45 Three tusks of wart-hog: 2 from Magwangwara,
German East Africa, and 1 from Uganda,
British Uganda Protectorate
- 46 Twenty-five hippopotamus tusks
- 47 Two male elephant tusks, weight 8 lbs. 13 ozs.
- 48 Two fine female elephant tusks, weight 89 lbs.

Hunting Trophies.

These HEADS are mounted on solid oak shields.

- 51 Burchell's zebra
- 52 Jackson's hartebeest
- 53 Coke's hartebeest

Correspond with you as the sale
Benin Bruges & other African Curio's;

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- 54 Male impalla
 - 55 Grant's gazelle, male
 - 56 Grant's gazelle, female
 - 57 Thomson's gazelle, male
 - 58 Thomson's gazelle, female
 - 59 Kobus thomasi, male
 - 60 Angola duyker
-
- 61 Thirteen pairs of horns of antelopes and gazelles,
mounted on oak shields
 - 62 Tusks of wart-hog, mounted on oak shield
 - 63 Skull complete of hippopotamus
 - 64 Pair of sable antelope horns, polished pair of
eland horns, and pair of antelope horns
 - 65 Two elephant tails, 1 zebra tail (dressed), 1 zebra
mane (dressed)
-

These Skins are dressed and mounted as Rugs.

- 66 Hartebeest
 - 67 Hartebeest
 - 68 Zebra
 - 69 Zebra
 - 70 Twenty-eight ntelligani from Uganda
 - 71 Wildebeest
 - 72 Serval
 - 73 Two Colobus monkeys
-
- 74 Hartebeest (dressed)
 - 75 Hyæna (dressed)

Undressed Skins from Portuguese Guinea.

- 76 Leopard
- 77 Two Maxwell's duiker, 1 otter
-
- 78 Nine Colobus monkey skins (dressed) from
Unyoro, British Uganda Protectorate
- 79 The 4 feet of a crocodile, Fajao, near Murchison
Falls of the Nile; the 4 molars of an elephant,
Unyoro, Uganda Protectorate; 2 lion's teeth, Lake
Nakuru, British East Africa; and 3 shells from
Mauritius and German East Africa
- 80 Table made out of rhinoceros hide with bamboo
legs

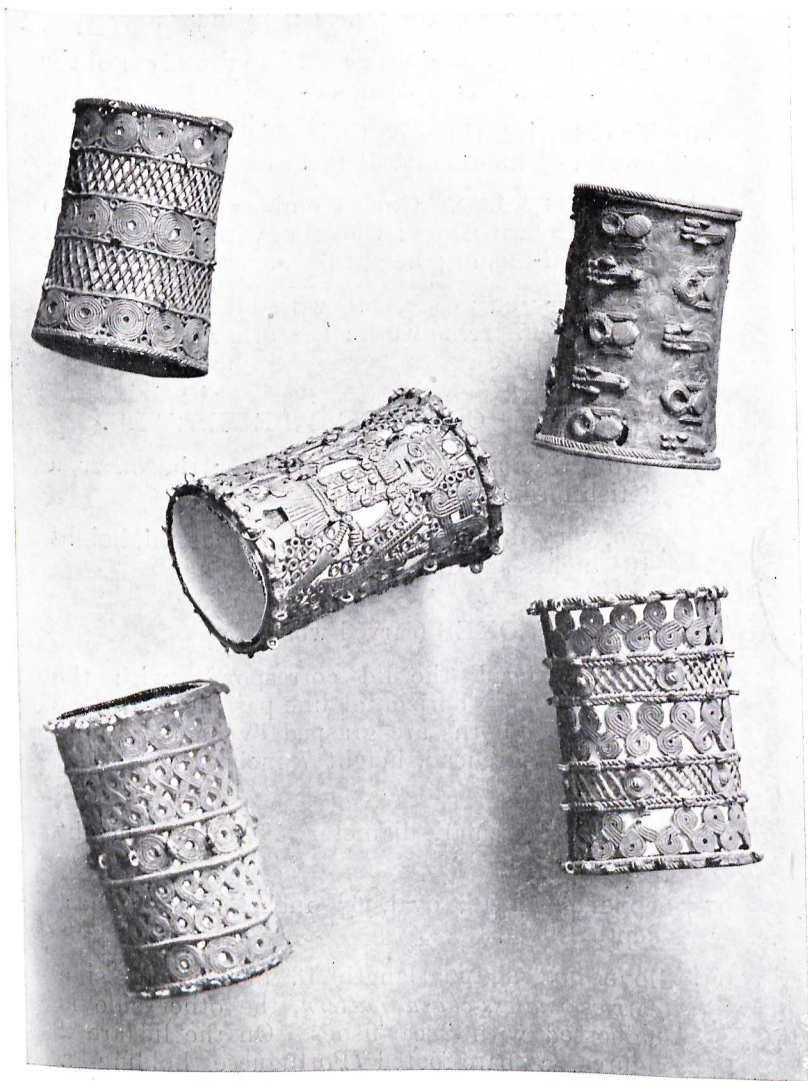
Benin Bronzes and Curios.**ARMLETS.**

- 81 Three, hammered and rivetted, various designs
- 82 Two—one has a figure in *copper*, super-imposed
and rivetted on to the brass
- 83 Two, ivory, apparently of great age, carved with
Portuguese on foot and on horseback
- 84 **Two, ivory, very fine**—one carved with rows of
a crustacean, the other carved with Portuguese
on foot and on horseback
- 85 Two, cast bronze or brass. *Vide Plate I.* Heavy
open trellis work, $5\frac{1}{2}$ inches high
- 86 **Two, cast bronze or brass, very fine.** *Vide
Plate I.* The one is solid, embossed with vertical
rows of heads of crocodiles alternating with
cat-fishes, $5\frac{1}{4}$ inches high. The other is of open-
work, with figures of Portuguese carrying
manillos, swords and fetish birds, $5\frac{3}{4}$ inches high
- 87 Two, cast bronze or brass. The one is solid,
ornamented with rosettes and heads of Portu-
guese. The other is of openwork (*vide Plate I.*)
with five transverse bands, two of which are of
trellis work

to correspond with you as the sale
of Benin Bruges & other African Curio's;

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Plate I.



LOTS 85, 86 & 87.

BELLS.

- 88 Five, pyramidal, the tallest is $6\frac{1}{2}$ inches
- 89 Two, with raised lines parallel to the edges of the bell, the tallest is $6\frac{1}{2}$ inches
- 90 Two, having three of their sides of open trellis work, $5\frac{1}{2}$ inches and $6\frac{1}{4}$ inches
- 91 **Two, very fine.** One is embossed with negro head and cat-fishes; the other with a negro head and half-moons; height $6\frac{3}{4}$ inches and $7\frac{1}{2}$ inches
- 92 Two, very curious. One with all its four sides with open trellis work; the other conical with circular base

BIRDS AND COLUMNAR PEDESTALS.

- 93 Two. One, a cock on a flat base; the other, a fetish bird and its columnar pedestal
- 94 **Two, very fine.** Fetish birds on pedestal, height $10\frac{1}{4}$ inches and $12\frac{1}{4}$ inches

BOXES (carved wood).

- 95 Antelope head, the lid corresponds with the mouth, and a horizontal line passing below the ears. The horns are grasped by hands issuing from the forehead, height 7 inches, length $11\frac{3}{4}$ inches
- 96 Pangolin, circular, diameter $5\frac{3}{4}$ inches, height $3\frac{1}{4}$ inches
- 97 **Leopard's head**, oval, $6\frac{3}{4}$ inches by 5 inches, depth 4 inches
- 98 **Glove box shape**, length 13 inches, one side carries *endless-chain pattern*, the other side is embossed with 2 cat-fishes. On the lid are 2 figures, a bare-footed Portuguese holding a drawn sword, and a native king with cat-fish legs

correspond with you as the sale
Benin Bruges & other African Curio's;

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11

- 99 Glove box shape, *length 23 inches*, endless-chain pattern on 2 sides; on lid, 4 birds and leaf scroll

BRACELETS.

- 100 Four, various patterns, square, circular, half-moon
101 Two, set with red so-called "Benin coral"
102 Three, iron ring joining 4 bronze or brass figures, the first has 4 crocodile heads, the second 3 Portuguese heads, the third 4 heads of natives
103 **Three, with leopard heads, cat-fishes, and rosettes**, diameter of largest $3\frac{3}{4}$ inches
104 Four, open-work, heads of natives, diameter of largest $4\frac{1}{2}$ inches
105 Four, with symbolic designs of snakes, cat-fishes, heads, etc.
106 **Three, very fine**, with super-imposed mystic symbols, chameleons, masks, canoes, snakes, flasks, etc., diameter of largest 4 inches

BOWL.

- 107 **Unique specimen.** Circular, melon shape, height $3\frac{3}{4}$ inches

CASKET.

- 108 Solid, weight 6 lbs. 10 oz., $6\frac{5}{8}$ inches long by $5\frac{1}{2}$ inches broad, and $4\frac{1}{2}$ inches high

CEREMONIAL SWORD.

- 109 *Fish-slice pattern, in splendid state of preservation, length $40\frac{1}{2}$ inches*

CEREMONIAL WANDS.

- 110 Length $32\frac{1}{2}$ inches, solid handle, with 2 figures, one representing a chief holding a sword, the other a king with ceremonial sword of fish-slice pattern

- 111 Length $32\frac{1}{2}$ inches, solid handle with 2 figures, one representing a crocodile's head, the other a chief with a sword
- 112 *Very fine*, length $35\frac{1}{2}$ inches, handle with 3 loops, and at each end a double figure, back to back, of native kings holding fetish birds and ceremonial swords

EXECUTION SWORD.

- 113 Measures $36\frac{3}{4}$ inches along outer curve of the iron blade, the bronze or brass hilt measures 7 inches

FIGURES.

- 114 Two, one spheroidal of paper-weight shape with embossed trefoil, the other a Janus-head of Portuguese
- 115 *Very fine*. Circular lid, with raised figures of lizards, snakes and chiefs
- 116 *Rare and unique specimen*. Solid, representing skull of a sacrificed goat, trussed and preserved as a fetish

VERY FINE AND RARE HEAD.

- 117 (*Vide Plate II.*). *The whole is covered with a smooth green patina and has the appearance of considerable age. Four vertical and parallel raised cicatrices above each eye; also two vertical and parallel cicatrices inlaid with iron down the forehead to root of nose. Behind but above each ear are 3 ornamental lumps inlaid with iron. The pupils of the eyes are inlaid with iron. Standing on a flat surface, the front is $7\frac{5}{8}$ inches high, the back 7 inches high, the neck of the figure rests on a circular base $5\frac{1}{2}$ inches in diameter with raised external rim projecting $\frac{5}{8}$ -inch outwardly from the neck. A splendid specimen of ancient Benin art*

... correspond with you as the tale
7 Benin Bruges & other African Curio's;

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Plate II.



Lot 117.

IVORY.

- 118 **Seven very fine ivory figures**, mounted together artistically on a white shield (*vide Plate III*). The middle figure represents a chief on horse-back; it served as a door peg to fasten the door, and was probably in use before the introduction of keys. The lowest figure represents a leopard; above it are 2 human masks, apparently of great age. Above one mask is a musical instrument embossed with a crocodile, above the other mask is a thick carved bracelet and the figure of a native king

KEYS.

- 119 Two, lengths 5 inches and $5\frac{3}{8}$ inches
 120 Two, with embossed handles, lengths $4\frac{3}{4}$ inches and $4\frac{7}{8}$ inches
 121 Two, the one is $4\frac{7}{8}$ inches long, the other is a latch-lifter and measures $14\frac{7}{8}$ inches from tip to tip

KNIVES.

- 122 Two, sword-shape, iron blades, brass handles
 123 Two, one with curved iron blade and brass grip, the other of dagger shape and all brass
 124 **Two, sacrificial**, iron stem with half-moon cutting edge, the bronze or brass handles represent the head of a king and a closed human hand

MASKS.

- 125 Two, $6\frac{1}{2}$ inches by $5\frac{1}{2}$ inches. Three raised vertical cicatrices above each eye, and a broad grooved vertical cicatrix from forehead to tip of nose. The collar ruff of one is ornamented with 11 bells, and of the other with 11 cat-fishes

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Benin Bruges & other African Carvings;

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Plate III.



Lot 118.

- 126 **Two, very fine**, $7\frac{1}{4}$ inches by 6 inches. Bridge of nose not grooved. Collar ruff of larger is ornamented with 9 large cat-fishes, and of the other with 23 heads of cat-fishes
- 127 **Two, very fine**. Besides the usual three raised vertical cicatrices above each eye, there is a broad median inlaid cicatrix reaching from forehead to tip of nose. Lengths, $6\frac{3}{4}$ inches and $5\frac{1}{2}$ inches. The larger has a collar of 9 cat-fishes, the face of the smaller is marked with crossed lines, producing partial openwork
- 128 One, different from all the preceding in having the head-gear solid and having no cicatrices above the eye. Spiral work runs around each eye, and passing in front of the ear, fringes the cheek. A long median inlaid cicatrix reaches from middle of forehead to tip of nose.
- 129 *One leopard face, very fine*. Length $6\frac{1}{2}$ inches. Each cheek is embossed with 3 cicatrices meeting at a point

MUG.

- 130 **Rare and unique specimen mug**. *Vide Plate II.* Of circular shape, with embossed endless-chain pattern on external convex surface. Rectangular handle on one side. Flat base. Height $1\frac{1}{2}$ inches

MUSICAL INSTRUMENTS.

- 131 Three small rattles
- 132 **Sacrificial gong, very fine**, covered with fine green patina. Length from tip to tip, $11\frac{1}{2}$ inches
- 133 **Fetish rattle**, stem ornamented with figure of 2 crocodiles and 4 cat-fishes; length $10\frac{3}{4}$ inches

ORNAMENTS.

- 134 Five finger rings. Four of them inlaid with red so-called "Benin coral"; the fifth is carved out of shell of cocoanut

correspond with you as the tale
Benin Bringer & other African Curio's;

746

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- 135 Necklet consisting of 20 bronze triangular pendants. It is said that only Pages in attendance on the King of Benin were allowed to wear such a pendant, and then only on certain special occasions in the year
- 136 Pendant, representing a leopard face, length $5\frac{1}{2}$ inches

PADLOCK.

- 137 Rare and unique specimen. Its convex outer surface is embossed with a double row of figures, each row representing a native King supported by two chiefs. The back is flat and engraved with geometrical and flowery patterns. The side with the key-hole has in relief two men with pistols, the other side represents two men with guns. The handle is rectangular in shape, and embossed with two leopards on the side supports attacking a crocodile on the central support

POWDER FLASK.

- 138 Solid, height $8\frac{3}{4}$ inches; two loops on each side for suspension

PLAQUES.

Handsomely mounted on dark oak shields for wall decoration.

- 139 Snake holding a fish in its mouth. Size of plaque $15\frac{1}{8}$ inches by $6\frac{1}{4}$ inches
- 140 Native king with a ceremonial sword of the fish-slice pattern in his right hand. Size of plaque $17\frac{1}{2}$ inches by 7 inches
- 141 Two Portuguese travellers, father and son, very fine and unique,—*vide Plate IV*. The father carries a long staff in his right hand, and with his left hand he grasps the right hand of his boy. The boy holds a water flask or gourd in his left hand. Above the boy is a fish. Size of plaque $16\frac{1}{2}$ inches by 14 inches

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Plate IV.



Lot 141.

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Benin Bruges & other African Curior);

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- 142 Warrior with spear in his right hand and a shield in his left. A fish is represented in one of the lower corners of the plaque. Size of plaque 17 inches by $11\frac{1}{2}$ inches
- 143 Warrior with spear in his right hand and a shield in his left. In the two top corners of the plaque are two half-figures, one holding a long-necked gourd to his mouth, the other holding a stick over his shoulder. Size of plaque $16\frac{1}{2}$ inches by $11\frac{1}{2}$ inches

SNUFF BOX.

- 144 **Rare and unique specimen.** It is in shape of a native's head. Length $2\frac{3}{8}$ inches

TOILET ARTICLES

- 145 Seven hairpins—Five of them are inlaid with red so-called "Benin coral," one represents a brass lizard, and one is carved out of bone
- 146 **Mirror**, carved wooden frame with carved sliding cover. Glass and wood both in splendid state of preservation
- 147 A seven-pronged carved wooden *comb*, in excellent condition. One face of it represents a native king holding a ceremonial sword and a sacrificial gong; the other face represents a Portuguese holding a javelin and a sword

THRONE SEAT.

- 148 **MAGNIFICENT CARVING. Unique specimen.** *Vide Plate V.* Height 15 inches. Size of seat $25\frac{1}{2}$ inches by $12\frac{1}{2}$ inches
- 149 Japanese (or Chinese?) double sword in leather sheath

END OF SALE.

Plate V.



Correspond with you as the sale
Benin Bronzes & other African Curiosities

THE GUILDEN

148

FOR SALE.

**SMALL FREEHOLD
SEMI-DETACHED VILLA.
BEDFORD PARK, CHISWICK.**

GROUND FLOOR.—Entrance Hall, Drawing Room, Dining Room,
Butler's Pantry and Kitchen.

FIRST FLOOR.—Two Best Bed Rooms, one Sitting Room opening on
to square Balcony, Bath Room and W.C.

TOP FLOOR.—Four Secondary Bed Rooms.

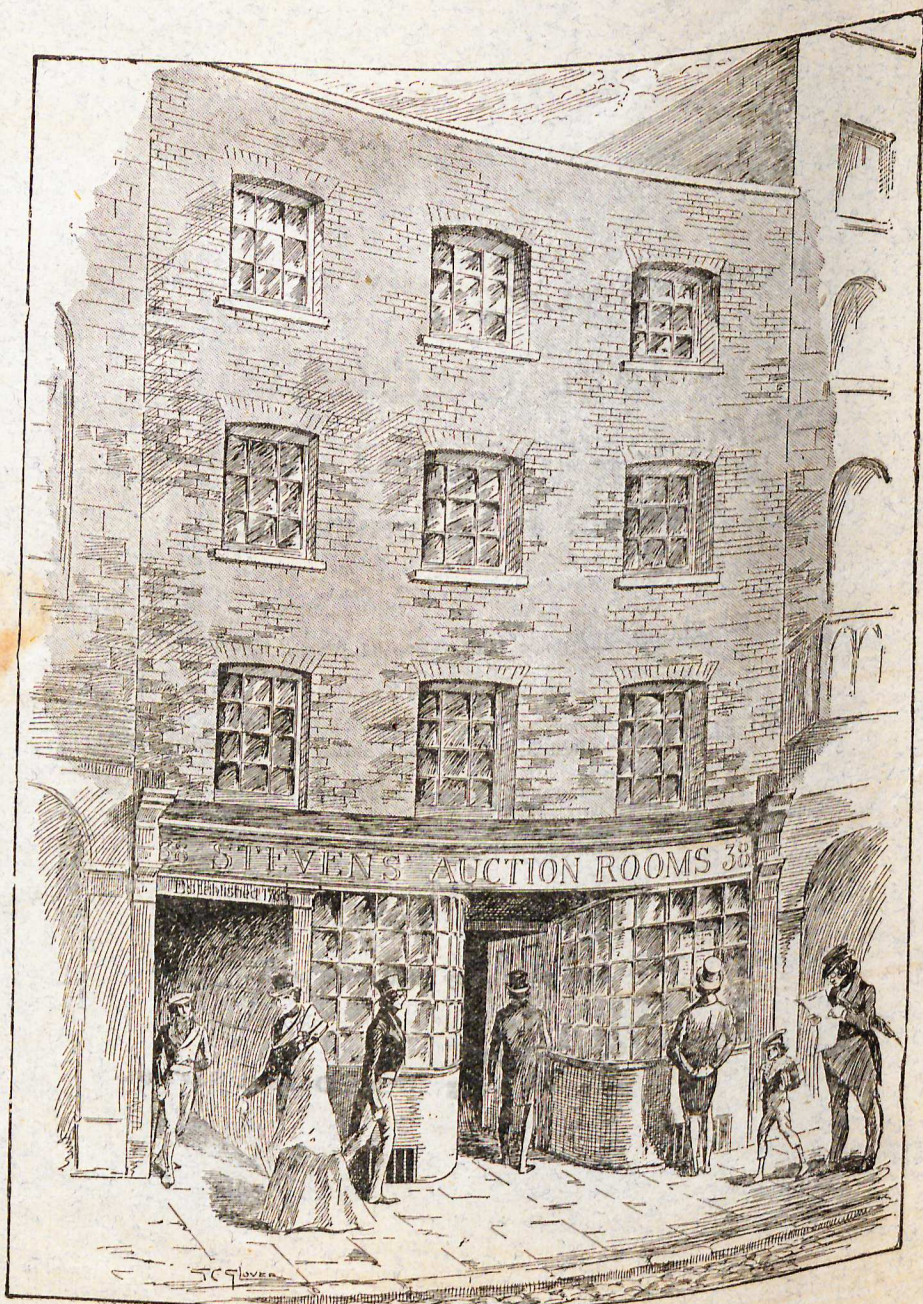
SMALL GARDEN.

To be Sold at a very moderate price.

Apply to—**J. C. STEVENS,**
38, King Street, Covent Garden.

209000

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STEVENS' IN THE 18TH CENTURY.

Dr. Mr. J. C. 253 6/149
1 My. Mr. J. C. 253 6/149
The Manager
London, County, Westminster Bank
Chiswick High Road
London. W.

25 November 1909

Professor V. Luschin

Dear Sir

Mr. Stevens handed me your letter, but I am afraid there is scarcely time to correspond with you as the sale of my Benin Bronzes & other African Curios is fixed for Tuesday Nov. 30th.

You are quite right that an error has crept into description of lot N^o 130 viz. "Vide Plate II". I intended to illustrate both the ring & the Round Padlock. But as I have to pay not only for the getting up of the illustrated catalogue a fixed sum and have also to pay a certain fixed sum

on the percentage of the sale. and 10%
if the percentage exceeds such sum,
I decided with regret to abandon
illustrating some of these unique
specimens of ancient Benin Art
unrepresented to my knowledge in
all the museums of the world.

Now as regards your queries:

- (a) hug: it is only $1\frac{1}{2}$ inches high,
circular in shape, raised embossed
pattern around its outer surface,
with a rectangular handle on one
side: Lot-N^o 130



- (b) Padlock: I am a bad hand at
drawing, especially as I
have not the article any
more in my possession,



The above diagram will give you some faint idea of this truly rare & unique specimen. The embossed figures are described in the Catalogue. Lot N^o 137

(5) Snuff-box. Though you have not mentioned this remarkable specimen, I venture to draw your attention to it.

In conclusion I assure you that all the articles were collected by me in Benin itself when I was there as Medical Officer & had to visit village after village.

I do not believe there is a museum possessor such a magnificent piece of Benin Carving as Lot N^o 148 Throne - seat, Vide Plate I in the Catalogue.

I have travelled - good deal in Africa & have crossed it from East to West before the Railway made it easy to reach the Victoria Nyanza; I crossed the Semliki, the great Congo forest, & reaching

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Prof

To J.

Matadi, returned to England by steamer. I have
been up the Zambesi, have been on the Nile
on the Niger, spent a year in the Gabon
(French Congo), done some trips to Angola
(Portuguese West Africa), & have just returned
from Portuguese Guinea. I am devoting
myself to zoological research, & five days
ago Mr Boulenger (the head of the fish depart-
ment of the British Museum at South Kensington)
forwarded to me the description of 3 new
fishes just brought home by me.

Perhaps you are interested also in
zoology, & I enclose Mr Boulenger's description
but would beg you please to return it to me
again at once. This last discovery raises the
Vertebates discovered by me to 79, & over 100
invertebrates have also been discovered by me
over 70 creatures have been named by
different authorities after me, & I am
getting rather a large family of what I
call my "immortal children".

I am reluctant to oblige to sell off all my
collections, as I am also selling my free-hold
house & all my furniture, as the climate of England

Does not suit me, & I shall most probably
return again to Africa. Also the up-keep
of my house during my prolonged absence
from England costs too much.

I remain Dear Professor

Yours faithfully

H. J. Cantabrigia

Late Senior Professor at the Royal
College of Mauritius (retired on pension);
M.A. (Cantab); L.L.D.; M.R.C.S.;
L.R.C.P., &c

P.S. Perhaps you have met my nephew
Hauptmann Tom Prince, whom the German
Emperor a couple of years ago snubbed as
Hauptmann Tom von Prince: He is now a
planter in German East Africa & married

to a daughter of Robert Van Manton.

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Engl. mit 1/2 Pfennig
gerichtet. 30.11.09. P.

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Pen, 30 Nov. 1909

Herrn Dr. W. J. Ansoorge

To. London, County & Westminster Bank
Chiswick High Road
London W.

sehr geehrter Herr Professor!

Haben Sie besten Dank für Ihren gütigen Brief vom
25. ds., der mich in wesentlichen Dingen aufgeklärt hat.
Ich bedauere lebhaft, dass ich durch die um diese Zeit
sich immer sehr häufenden Dienstgeschäfte verhindert bin,
selbst zu Ihrer Auktion zu reisen, Ihre Benin-Altertümer
werden mich sicher sehr interessiert haben; so musste ich
mich darauf beschränken, Herrn Stevens einige Limiten
aufzugeben.

Ich hoffe, dass Sie von dem Ergebnis der Auktion
sehr befriedigt sein werden, in allgemeinen habe ich al-
lerdings den Eindruck, dass gegenwärtig für ethnographi-
sche Dinge Berlin ein besserer Markt gewesen wäre, als
London.

Die Notiz über die von Ihnen mitgebrachten neuen

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Fische hat mich sehr interessiert, ich sende sie Ihnen
gleichzeitig zurück.

mit vorzüglicher Hochachtung

ganz ergebenst

v. L.

zu 62556/99 153 501/10

Engl. abgeh. B.
20.11.09.

30. Nov. 19.09

Fr. Anst. Liegnitz

Ringstr. 10.

Sehr geehrtes, gnädiges Fräulein!

Haben Sie sehr vielen Dank für Ihre
gütige Benachrichtigung vom 24/11. Ich
war von der bevorstehenden Auktion be-
reits direct aus London unterrichtet und
habe für einige Stücke Limiten aufgege-
ben.

Mit vorzüglicher Hochachtung
ganz ergebenst

V. L. L. L.

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